

SKIP IT is a deliberately simple media-failure processor built around one large manual trigger. Choose a media type, set the timing behavior, and press SKIP to capture and repeat the incoming audio.

What's New

- RANDOM mode now selects from the complete millisecond range instead of a limited set of tempo divisions.
- Consecutive RANDOM triggers will not immediately repeat the same value.
- The exact generated RANDOM duration remains displayed after triggering, making a result easy to recreate manually in FREE mode.
- Improved Audio Unit and VST3 compatibility with Plugin Lab, Plugin Bench, PatchWork, and other hosts.
- Added complete Pro Tools AAX automation support, including Control + Command + Option + click automation enabling.
- Improved Universal macOS compatibility for both Apple Silicon and Intel hosts.

Modes

- CD — Hard digital buffer skipping with short, rigid repeating fragments and abrupt jumps.
- RECORD — Rhythmic groove-style repetition with subtle pitch movement and loop-point character.
- TAPE — Transport-style catches, repeats, pitch drag, and unstable tape movement.

Timing

- SYNC — Tempo-locked musical divisions.
- FREE — Exact timing from 10–2000 ms.
- RANDOM — Generates a new duration between 10 ms and the selected maximum with every trigger.

SKIP IT remains intentionally direct: no Mix control, no Output control, and no automatic triggering. Select the failure behavior, choose the timing, and press SKIP.